

Ihrer Durchlaucht der Frau Prinzessin
Sophie zu Wied, geb. Prinzessin von Schönburg
zugeeignet.



Abendfrieden Nocturne

OP. 77 N^o 1.



OP. 77 N^o 2.



Franz Poenitz

Preis:

N ^o 1	Mk. 1,80 netto
N ^o 2	Mk. 2,50 "



Jul. Heinr. Zimmermann.
Leipzig-St. Petersburg-Moskau-Riga-London.

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Nocturne.

Franz Poenitz, Op. 77 N^o 2.

Moderato agitato un poco.

Harfe.

pp sempre arpeggiato

ten. *ten.*

dämpfen D \sharp dämpfen D \flat G \sharp

étouffez *étouffez*

G \flat

p

D \sharp G \sharp D \flat G \flat

étouffez *étouffez*

$F\sharp$ $F\flat$ $G\sharp$ $G\flat$ — $C\sharp$ $C\flat$
dolce

$C\sharp$
cresc. — — — — — *dimin.* — — — — — *pp*

$C\flat$ $D\sharp$ — — — — — $D\flat$ $F\sharp$ — — — — — $F\flat$ $G\sharp$
rallentando *a tempo*
p *ppp*

$C\sharp$ $F\sharp$ $G\flat$
p *r. H.* *ppp* *p cresc.* — — — — —

$G\sharp$ $F\flat$ $F\sharp$ $D\sharp$
- rall. e dim.

Ossia:

pp quasi trillo

ten.

Db

7

cresc. un poco

7

H₄

Ossia:

dimin.

D#

7

pp

leggero molto

7

Db Bb

Ossia:

The musical score consists of five systems of staves. The first system has a treble staff with a continuous sixteenth-note chordal texture, a middle treble staff with a similar texture, and a bass staff with a single note and a 'ten.' marking. The second system continues the textures, with a 'cresc.' marking in the middle staff and a 'ten.' marking in the bass staff. The third system features a 'dimin.' marking in the middle staff and a 'ten.' marking in the bass staff. The fourth system has a 'dimin.' marking in the middle staff and a 'ten.' marking in the bass staff. The fifth system includes a 'rall. poco' marking, a 'pp' marking, and a 'ten.' marking in the bass staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

ten.

cresc.

dimin.

ten.

dimin.

rall. poco

pp

ten.

tranquillo mit F^b F^{\sharp}

pp
p *sonore*

F^b

ten.

F^{\sharp}

F^b

F^{\sharp}

cresc. poco a poco

ten.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in D-flat major. The score is for piano and features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked "L'Allegretto" and the mood is "tranquillo". The score includes dynamic markings such as "p" (piano), "f" (forte), and "pp" (pianissimo), as well as a "dimin." (diminuendo) instruction. The piece concludes with a final chord in D-flat major.

agitato un poco

p

D \flat

pp

cresc.

f

G \flat *D \flat* *G \flat* *F \flat* *D \flat* *C \flat* *C \flat*

ten.

rall. *G \flat* *G \flat*

a tempo

p

C \flat *C \flat* *G \flat*

G \flat F \sharp D \sharp ————— D \flat A \sharp C \sharp A \flat G \sharp D \sharp

cresc. *f* *dimin.*

Ossia:

p

cresc. H

dimin. D \sharp

pp D \flat B \flat G \flat

10

The musical score is divided into six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes are indicated by flat symbols (b) for Ab, Bb, and Db, and a sharp symbol (#) for A# and D#.

System 1: Treble staff starts with a key signature change to Ab. The right hand has rapid ascending and descending runs. The bass staff has chords and single notes. A dotted line with an '8' indicates an octave shift.

System 2: Similar to System 1, with rapid runs in the right hand and harmonic support in the left. A dotted line with an '8' indicates an octave shift.

System 3: Treble staff has a key signature change to Bb. The right hand has rapid runs. The bass staff has chords and single notes. A dotted line with an '8' indicates an octave shift.

System 4: Treble staff has a key signature change to A#. The right hand has rapid runs. The bass staff has chords and single notes. A dotted line with an '8' indicates an octave shift.

System 5: Treble staff has a key signature change to Db. The right hand has rapid runs. The bass staff has chords and single notes. A dotted line with an '8' indicates an octave shift.

System 6: Treble staff has a key signature change to Ab. The right hand has rapid runs. The bass staff has chords and single notes. A dotted line with an '8' indicates an octave shift.

$D\flat$

Presto.
sempre arpeggiando

pp

$H\sharp$ *leggero*

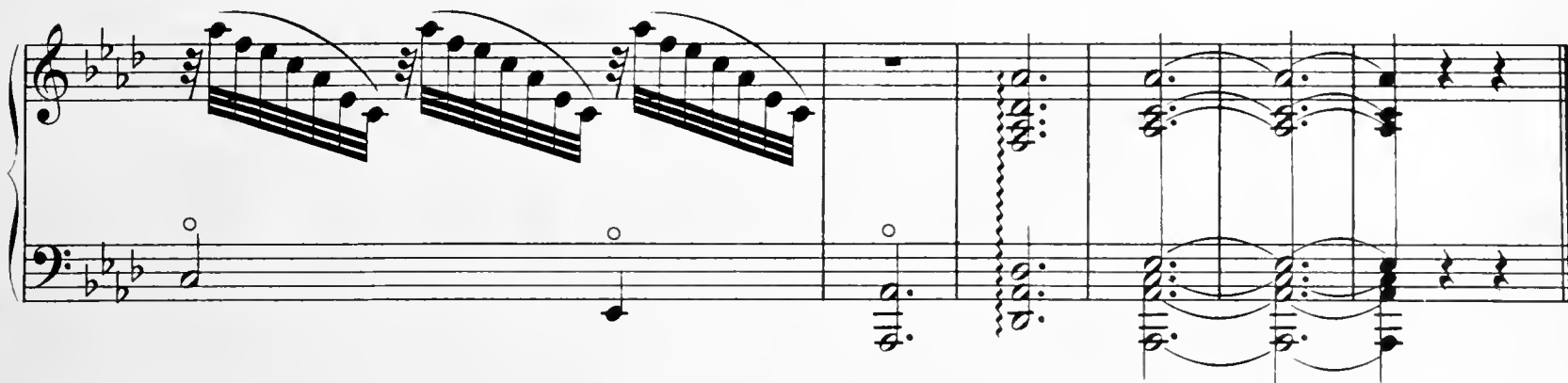
$B\flat$

l. H.

$F\flat$ — $F\sharp$
 $H\sharp$

pp

r. H. l. H.



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